

壮行歌

作詞 不詳

作曲 片岡通昭 (中17期)

The musical score is written in a single system with eight staves. The key signature has one flat (B-flat) and the time signature is 2/4. The melody is primarily composed of quarter and eighth notes, with several triplet markings (indicated by a '3' above a bracket) and a fermata (indicated by a 'V' above a note). The lyrics are written in hiragana below the notes.

いこまにかかるとはる
がすーみはなみーよしの
のかはとーおーく
ーにーおいてたかーし
じょーうなんーにいまさーき
そめんわかざーくー
らいまさーきそめん
わかざくらー

生駒にかかる春霞
花美芳野の香は遠く
において高し城南に
今咲きそめん若桜
今咲きそめん若桜